

Stained Glass in the Netherlands from the 16th to the 18th centuries

(16～18 世紀のネーデルラントにおけるステンドグラス)

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著書に、*Lambert van Noort inventor* (1995), *The Stained-Glass Windows in the Sint Janskerk at Gouda. 1556-1604* (2000), *The New Hollstein Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700. The Wierix family, part I～X and The Wierix family* (with Marjolein Leesberg, 2003-2004), *Stained Glass in the Netherlands before 1795* (2011) など。

講演要旨

The glazing of Gouda's St John's is the epitome of Dutch Renaissance stained glass. It is a unique ensemble in its combination of windows made after the fire of 1552 in the Catholic era (1555-1572), and the completion of the glazing for the by then Protestant church (1593-1604). Moreover, it is the only church in the world which has preserved the cartoons, the full-scale working drawings of all of its windows. It is the availability of such cartoons from Gouda and elsewhere, as well as the wealth of original design drawings for still existing, or even lost windows which make Dutch stained glass so special. After the end of the former 'Spanish' Netherlands and the creation of the Dutch Republic about 95 % of the still extant windows was made for Calvinist churches of the leading Protestant state religion. The lecture will focus on monumental stained glass made for churches, and will give an insight into the rich iconography of windows in the pre- and post-Reformation era, as well as into the changes in the technique of production and the category of donors in these two periods. Also windows made for public buildings in the Republic will be discussed, and roundels or small unipartite panels of maximum 30 cm, which made painted glass available for a larger group of people.



ウェアテル・クラベツ 《弟子の足を洗うキリスト》原寸大のカルトンとステンドグラス（部分）、1561-63年、聖ヨハネ教会、ハウダ

*日時：2019年3月29日（金）14:00～16:30

*会場：慶應義塾大学三田キャンパス
南校舎 433 教室（3階）

<https://www.keio.ac.jp/ja/maps/mita.html>

※キャンパスマップの6番が南校舎です。

*使用言語：日本語・英語（逐次通訳有）。

*入場無料・事前予約必要なし。

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